

PEONIES - IRIS - POPPIES

HEMEROCALLIS - BULBS

Beauties for Your Garden

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1957

"From the Peony City"

Wassenberg Gardens VAN WERT, OHIO



You're Invited

You are cordially invited to visit our fields during blooming time. Our Iris are usually in bloom in late May and early June. Peonies—the first two weeks of June. Season may be advanced or delayed by unusual weather.

Drop us a card and we will advise you the best dates to view our fields.

Gardens located $4\frac{1}{2}$ miles east of Van Wert, Ohio on U.S. 30 (the Lincoln Highway). South side of the road.

VAN WERT PEONY FESTIVAL JUNE 5th

Parade both afternoon and evening. Come early and visit our gardens and other local points of interest.





Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPIES

HEMEROCALLIS

BULB

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow, they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. Collection offers are listed for those who like to take advantage of bargain specials.

All orders of \$3.00 or more shipped Parcel Post or Express prepaid, our option. Orders amounting to less than \$3.00, please include 35c additional for postage and packing. No C.O.D. shipments. This means red tape for us and greater cost for you. All varieties guaranteed true-to-name. We acknowledge all orders promptly, giving approximate time of delivery. OHIO RESIDENT Customers: Please add 3% for Ohio State Sales Tax.

Planting instructions accompany every shipment.

IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention. The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions. Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July and continues into November.

MONEY-SAVING COLLECTIONS	Each	3	12
	\$0.60	\$1.50	\$5.00
Make your own selection of Iris at great savings. Use our Money Saving Collection Table	.75	1.85	6.25
at the right. Select any Iris from our large list and buy them at collection rates.	1.00	2.50	8.00
For example: Using rate table at right, choose any three different 60c varieties for \$1.50.	1.50	3.50	12.00
This is a saving to you of over 16%. Choose any twelve different 60c varieties for \$5.00	2.00	4.50	16.00
An amazing savnig to you of over 30% under catalog list prices. These special rates apply	3.00	7.00	25.00
only to Iris.	5.00	12.00	

7all Bearded Varieties

Accent. (Buss.) Large, tall and vigorous variegata. Clean	Azure Skies. Ruffled lavender blue self\$0.60
yellow standards with rose red falls\$2.50	Baghdad. (Whiting.) Deep strong yellow self. 34 in 60
Ace High. (Lyle). Extra fine large yellow	Ballerina. (Hall.) A very large, wide petaled and ruffled
Aladdin's Wish. (Mur.) Blue brushed cream with the brushings as if chalked on rather than blended. Blooms	"flamingo-pink." Deep orange beard. Tall 2.00
are very large, most unusual and lovely. A real inno-	Ballet Dancer. (Kleinsorge.) Buff-golden-apricot which car-
vation	ries well. Large, 38 in 1.00
Alba Superba. (J. Sass.) Very large pure white, tall 75	Balmung. (Sass.) Yellow Plicata. H. M., 1940; A. M.,
Aline. (Stern.) Pure blue. It possesses an enamel-like lus-	1942
ter which makes it distinct from all other blues60	Bandmaster. (Hall.) A very large, vigorous growing me-
Alpine Glow. (Kleinsorge.) Large flower of subdued rose	dium blue. Immense foliage and heavy stems 36 to 40
tones	inches tall. H. M., A. I. S., '44
Amandine. (G. Doug.) Refreshing cool cream self, wide	Bellerive. (Benson.) Large cream Iris of excellent substance 1.00
petals, fine form. Well branched 1.00	D16 (C 1) (D
Amethyst Dome. 36 in. S. pure amethyst; F. carmine60 Amigo. (Wmsn.) Light lavender standards and very deep	
Hyacinth-violet falls, edged the color of the standards,	Benediction. (Buss.) Very late. Satin sleek and very luminous bluish wine self
and margined white. 34 in	Restator Cold (Colton 1042) T
Angelus. (Egelberg.) Lilac-pink blend; fine	Berkeley Gold. (Salbach 1942.) Large, deep, clear yellow self. Well branched stems. Late. 32 in
Anna Williamson. (Cook.) Bright pink bicolor. Large 75	
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in	Bertha Gersdorff. (J. Sass.) An oddly feathered flower of
Arab Chief. (White.) An Iris of brilliant coloring—near	pale yellow, marked with rosy purple. Large blooms, lots of them, on 3-ft. stems
to burnt orange in effect. Large size, pleasing form75	
Arctic. A creamy, smooth, warm white with a gold throat	Black and Gold. (Kleinsorge.) Variegata. S. deep rich chrome; F. black-maroon
which spills over in a generous overflow of yellow on the	Chrome; F. black-maroon
falls	Black Banner. (Nicholls:) Velvety, intensely colored near black. 3 ft. H. M., A. I. S., 1947
Arethusa. (Gage.) Rose-fuchsia coloring, very large flowers60	Black Forget (Schr.) "Plack on sitel" and it 1
Argus Pheasant. (DeFor.) Bright self of golden argus- brown. Large flowers with orange beard	Black Forest. (Schr.) "Black as pitch" says introducer. A rich silky, ebony, blue-black. Startling new introduce
At Dawning. (Kirk.) Standards pinkish white with gold at	tion. H. M., A. I. S., 1946 1.00
the base. The falls are a soft rose. Beautiful gold-veined	Blenheim. (Stern.) Rich bronze and pansy-violet
throat and deep orange beard	Blue Frills. (Stephenson.) Pure azure-blue Iris. Clear and
Auburn. (Kleinsorge.) Coppery henna brown with an	uniform in color. A rich glossy texture. 34 inches75
undertone of gold	Blue Glow. (Nicholls.) Fine dark velvety blue self75
	Value data vervely blue self/)

Each	JOIN THE AMERICAN IRIS SOCIETY
Blue Monarch. Tall blue\$0.60	Send check to: American Iris Society, 2237 Tower Grove
Blue Rhythm. (Whit.) Very large flowers of cornflower- blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner75	Blvd., St. Louis 10, Missouri. Dues \$4.00 per year. The four quarterly bulletins will keep you "up to date" on Iris culture
Blue Shimmer. Plicata. Dappled with blue	and the latest happenings in the Iris world.
Blue Valley. (K. Smith.) Very near true blue, ruffled 1.00	Each
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light	Caressa. (Buss.) Medium light blue self except small area
campanula-blue. An Iris of good height, branching, and has many buds on laterals, gorgeous in the clump 60	surrounding beard which is lighter. Very large flowers on well branched stalks. Tall\$3.00
Bombay. (Hamilton.) Variegata. S. bright yellow; F. coppery maroon	Caroline Burr. A delicately colored ivory white with something different in a cream—a soft mirage-like dash of palest green. A. M
Bright Lights. (Schr.) A bright waxy yellow with alabaster white blaze on falls and soft tan stitching to further captivate one	Carlsbad Caverns. (Wilson.) S. ruffled lemon; F. white penciled gold
Broadripple. (Buss.) Huge flowers of soft Aster-blue color, lighter in the center. Strong tall stalks support this remarkably huge Iris	cately stitched with blue. Plicata. Huge blooms on tall stems
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden	Casa Morena. (DeFor.) Rich coppery brown glowing like amber. Among the richest Iris in brown shades. A solid self
brown, bright and like the glint of sunshine on a brown thrasher's wing	Cascade Splendor. (Klein.) A very colorful crimped flower that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks
is self-colored and decidedly one of the most interesting blends of the past few years	Castalia. Large blue self, fragrant. 36 in
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan. Large flowers	Petals slightly waved. Very novel and different. One of the finest pastels
Buechley Giant. (Buech.) Very large flower of soft medium blue with perfect form	Chantilly. (Hall.) The crinkled and ruffled Iris. The interesting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms 1.00
Buffawn. S. Light fawn; F. light pinkish buff	Char Maize. (Lyon.) Most attractive approach to green.
Burgundy Rose. (Hall.) Unusual dark rosy amethyst color. Ruffled	Deep yellow with shades of chartreuse 2.00 Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange
Burgundy Splash. (Craig.) New plicata. Standards subdued burgundy-red and broad falls a creamy yellow ground heavily stippled with burgundy with an intense burgundy border	beard. Standards are soft rose, flushed yellow. 40 in
Burmese Gold. (Whiting.) A lustrous gold blend of deep	Chief Sidar. (Gage.) Rose-red. 46 in
yellow, pink, apricot and real gold	Chivalry. (Wills.) Dykes Medal Winner for 1947, and one of the most outstanding Iris in the medium blue range 1.00
California Gold. (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer	Christabel. A sheer brilliant red
California Peach. (Salb.) Delicate pink and apricot60	yellow standards, fiery red falls; a very startling contrast60
Campfire Glow. (Whiting.) Glowing ruby-red self 1.50 Canyon Road. (Kleinsorge.) Outstanding blend of violet-	Claribel. (J. Sass.) S. white frilled blue; F. white
copper and golden tan	Cloud Cap. (DeForest.) Very large new pink. Bright tan-
maroon purple. Closed standards and white flaring falls60	gerine beard
Carabella. (DeForest.) Smooth medium salmon-pink self. 1.00	Color Sergeant. (H. Hall.) Rich blended red of nice size and form
10 OUTSTANDING IRIS FAVORITES	Constant Comment. (Hall.) Pinkish apricot with a heavy red-orange beard. Large flowers on tall stalks 5.00
We are offering this collection of "10" Outstanding Iris Favorites to assure our customers of one of the best collections	Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938
at a great reduction under regular catalog price. Blue Rhythm. Good medium blue self. Dykes Medal 1950	Copper Medallion. (Schreiner.) Large full blossoms of glittering metallic copper-brown
Blue Shimmer. Dappled blue plicata	Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in
Cherie. Famous "Flamingo-Pink." Dykes Medal 1951 2.00 Chivalry. Medium blue. Dykes Medal 1947 1.00 Elmohr. Rich mulberry-purple. Dykes Medal 1945 1.00	Copper Pink. Large soft pink with copper
Lady Mohr. Oyster-white and chartreuse 1.00	laid with bright new-penny-copper
New Snow. White as the drifted snow	mon flush on the falls. Large flowers, flaring form with
Sable. Very dark purple	very nice, tall, widely branched stems
Solid Mahogany. Grand new dark red	Coritica. (H. Sass.) The neat delicate markings are trim
Catalog Value \$10.00 One each of these 10 Outstanding Iris \$6.75 Parcel Post Prepaid	and precise, done in a rich brown tone on clear, mellow yellow background
	We pay all shipping charges on orders of \$3.00 or more.



Elmohr

	75 50 50
Dalila S white: F red Attractive	0
Dania. G. white, I. led. Attractive	
Danube Wave. (Schreiner.) A rich shade of remarkable marine-blue	00
Dauntless. Red purple. Tall and large. 40 in	50
Deep Velvet. Blackish red purple, with perfectly formed	50
Derrill Hart. S. rose shot with bronze; F. wine	0
Desert Song. (Fay.) Ruffled new cream self, large 1.0	00
Dinah Shore. (Wms.) A resplendent and enchanting honeyorange shaded Iris. A pure self. Ideal branching. Blooms unusually long	60
Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep velvety blackish garnet-red. Tall, large	0
Display. (Grant.) A good dark red-mahogany Iris. Rich and smooth. Large, 3 ft. H. M., A. I. S., 19426	0
Distance. (Cook.) Silvery light blue, smooth finish and very evenly colored	15
Dolly Varden. (Hall.) A deep flamingo pink with overlay of rich salmon. Very good	00
Dreamcastle. (Cook.) The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness 1.0	00
Dreamland. (Snyder.) Deep hollyhock-red, ruffled. 38 in. 1.0	Ю
Drum Major. (G. Douglas.) F. oxblood-red; S. brighter red. 38 in	00
Dymia. (Shub.) Deep purple self. 38 in	0
Easter Bonnet. (Maxw.) Rhodanite-pink with standards and falls edged in gold. 38 in	5
Ebony Queen. (Sass.) Dark blackish purple, fragrant, very fine	5

E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance
Edith Pope. (Buss.) A clean, pure white even to the beard with no bluish or yellow tint or venation. Tall, strong stems
El Capitan. Tall, light blue
Electra. (J. Sass.) Plicata of white and brownish purple60
Elkhart. (Lap.) Deep chestnut-red; large
Elmohr. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling 1.00
El Morocco. (Bech.) A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade
Eros. Fine shrimp-pink
Ethelwynn Dubuar. Deep pink self. Tall, 40 in
Extravaganza. (Doug.) New amoena of cream white standards and rich velvety prune plum falls. Late 1.00
Fair Elaine. (Mit.) A.M., A.I.S. Stately flower of creamwhite standards and rich golden falls. 38 in
Fairy Flax. (Cook.) Clear light blue self with white beard. Dwarf, one foot high
Fantasy. (Hall.) Lovely rose and orchid-pink. Tangerine-red beard
Firecracker. (Hall.) Glowing dark burgundy-red plicata with
yellow trim. Well formed flowers of good substance 1.00 Fire Dance. (Fay.) Deep, glowing red marked plicata 1.50
Flare. (Schreiner.) S. orange-yellow; F. rich red-brown 1.00
Flora Campbell. A self of beautifully styled rich russet-red to peach-red
Flora Zenor. Melting cameo pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard
Fortune. (Klein.) Large, coppery, brown-gold self; flaring falls
Frieda Mohr. Large, tall, luminous lilac-rose. Many years
a favorite
Gallantry. (Whiting.) Heavily ruffled blue-purple self.
Wide flaring falls
the master of hybridizers
Garden Glory. (Whit.) Pure self of rich bordeaux-red, nearest to true red. 33 in
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M., A. I. S., 1937
Gay Border. (DeForest.) New white ground plicata with maroon rose stripes and border
Giant Baldwin. Medium blue, huge flowers
Gibson Girl. (Gibson.) Interesting plicata. Sometimes blooms in summer and fall
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across
Goldbeater. (Klein.) Solidly colored chrome-yellow without markings or blendings of any kind. Large flowers60
Gold Coast. (Pilk.) New English yellow
Golden Age. A large yellow self, frilled edges
Golden Fleece. Lemon standards, cream falls edged with gold. Ruffled
Golden Hind. (Chad.) Yellow tinted with orange60
We pay all shipping charges on orders of \$3.00 or more.

Each



Blue Shimmer

	Each
Golden Image. 36 in. Clear deep pure yellow	\$0.60
Golden Majesty. (Salb.) A deep rich yellow of heavy substance. One of the best. Late. 42 inches. H. M., A. I. S., 1939	
Golden Russet (Hall.) Golden russet self, Huge blooms on heavy stalks	1.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.60
Golden Spike. Deep, gorgeous golden yellow with a brilliant heavy orange-yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance	.60
Golden Treasure. (Schr.) Solid deep cream with central portion of golden orange. Very vigorous, 40 inches Gold Sovereign. (Whiting.) Rich orange-yellow self. 34 in.	.60
Good News. (Klein.) A very fine golden toned, tobacco- brown	.75
Grace Mohr. (Jory.) Large flower of soft lilac, veined manganese-violet	
Grand Canyon. An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40 inches tall, perfectly branched, and flowers over a very long season	2
Great Lakes. One of the finest pure blues; beard almost white. Dykes Medal, 1942	.75
Green Pastures. (Heller.) Unusual shade of chartreuse-yellow with a touch of blue at the beard. Tall	1.00
Green Spot. (Cook.) A trim pure white with a one-half inch patch of bright medium green at the end of the beard. Very unusual	1.00
Gudrun. (K. Dykes.) Large, white, considered by some to	1.00
be the finest. The largest and best for massing in whites.	
Gulf Stream. (Fay.) A rich dark blue, beard and all, without any haft markings. 38 in.	.60
Gypsy. (Klein.) Warm orangy cast variegata with copper-	60

E _i	ach
Gypsy Rose. (Whiting.) Rich tapestry rose, tall with extra large blooms. 38 in	
Happy Birthday. (Hall.) Best of the flamingo pinks to	.00
Harriet Thoreau. (Cook.) A new and delightful orchid- pink self. Tall and strong stems. 38 in. H. M., A. I. S., 1945	.60
Helaine. (Mil.) White petals are bordered with a solid	.60
Helen McGregor. (Graves.) Clear pale blue of perfect form. Flaring and daintily ruffled, very large. Ranks as one of the best new Iris. H. M., A. I. S., 1946. 1949 Dykes Medal winner	.00
Heritage. (Hall.) A "flamingo-pink" with a rich pink	.50
Hoosier Sunrise. (Laph.) A bright and attractive blend of	.60
	.60
Imperial Blush. (H. Sass.) Very large soft pink. Considered the largest and finest in its class. Fragrant.	.75
Inca Chief. (Mitsch.) Brilliant, lustrous, burnished golden bronze of uniform color throughout. Large	.60
Indiana Night. (Cook.) Lustrous rich velvety purple,	.00
Indian Chief. Red-purple	.60
Inspiration. (Stev.) Brilliant cerise rose, huge and imposing. Entirely different and has all good points. Prac-	
	.75



Desert Song

VAN WERT, "The Peony City," OHIO

T .		
Jane Phillips. (Graves.) A new light blue, deeper than its parent Helen McGregor. Tall	Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size.	Eac
Jasmania. (Ay.) Large, perfectly formed flower of a new shade of yellow. The falls have a slight touch of lavender	3 Teet	0.6
at the center. 42 in	Majestic Rose. Brilliant. S. rose; F. rosy violet	.60
Jasper Agate. (Wms.) Distinct new shade of copper gold-	Majorette. (Miess.) Light medium red-violet, white beard. 8	8.00
red, with an underlying copper pink tone throughout the	Marinella. (Cayeux.) S. tarnished gold: F. garnetered with	
entire nower. Smooth velvety finish and no veining.	gold border	.60
a true self	Marquita. (Cay.) Huge flowers of brilliant smooth ivory.	
Jean Cayeux. Gray and brown blend. Dykes Medal winner60	Center of falls turns red with age, leaving a cream col-	
Jelloway. A lovely garden Iris. Clean yellow	ored border	.60
Juliet. (Kleinsorge.) Flame-copper with salmon shadings. 36 in	Mary E. Nicholls. Frosty white with a generous smooth over- lay of dull gold at the haft. Beautifully formed	.60
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	Mary Randall. (Fay.) Deep rose pink with bright tangerine beard. Dykes Medal 1954	7.50
Katherine Fay (Fay) A great abits from 11 1 11	Masked Ball. (Buss) Unusual white ground plicate S	
Katherine Fay. (Fay.) A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in center; easy grower and rapid multiplier	almost solidly deep blue purple, this color also borders glossy white falls	.00
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yel-	Master Charles. (Wmsn.) Rich and glowing mulherry	
low. Does not fade	purple. Brilliant and distinctive. One of the finest of	
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in60	Longfield introductions	.60
Lady Boscawen. (Graves.) Very new ruffled white. Very	Matterhorn. (J. Sass.) The finest pure white in existence	
light yellow beard		.60
Lady Louise. (Graves.) S. Colonial buff; F. iridescent white. Good. 44 in	Mattie Gates. (Sass.) Very new, wax-like yellow. H. M.,	.00
Lady Mohr. (Salb.) A granddaughter of famous William	Matula. (Sass.) A very beautiful and unusual blend of	
Mohr. Different. Standards are "oyster white", the falls	warm rosy tan and apricot-rose that is almost breath-	
pale chartreuse. 36 in	taking	.60
Lamplight. (Schr.) Fresh buff self, no veins	May Day. (Hall.) Fine glowing apricot salmon self	.60
Lavender and Old Lace. 36 in. Lavender-violet	Maytime. (Whiting.) Pink-toned amoena; wide standards	000
golden edge 1.50	of clear orchid-pink; with broad falls of deeper rose-pink. 3.	.00
Lighthouse. (Salb.) S. strawberry; F. dark violet	Melanie. A lovely shimmering orchid pink, with tall stems, and ideally branched	60
Lights On. (Laph.) One of the reddest Irises. Well shaped	Melitza. Standards are a delicate ivory pink, the falls are of	.60
with solid unveined hafts, velvety falls and vivid color	the same coloring with deeper flush around the heard.	
30 to 36 inches	which is intense pinkish tangerine	.60
Lilac Lane. (Whiting.) Pink toned lilac self. Large 1.50	Mellow Glow. (Whit.) Deep peach flushed pink. 38 in	.75
Lilimani. (J. Sass.) Velvety blackish self	Melodist. (De Forest.) A blend of burnished hella-golden	
Limelight. (Hall.) A canary yellow to greenish yellow		.00
Chantilly but much larger	Melody Lane. (Hall.) A new shade in Iris. A bright	
ards and broad, deep pansy-violet, plush-like falls	glistening golden apricot, large brilliant deep tangerine beard. 36 in	50
Los Angeles. White plicata. Fine	Mexico. Gay brilliant buff and brown	75
Lothario. (Schr.) An Amigo-type Amoena. Very rich and	Ming Yellow. (Glutz.) A very large, smooth yellow. Fault-	13
velvety, much taller than the famous Amigo and with		.60
nowers of great size 1.00	Minnie Colquitt. (H. Sass.) Massive white Plicata entirely	
Lynn Langford. (Hall.) Orchid-pink in deep tint, with	different from all others. The whole flower is slightly	
golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems 1.00	ruffled. A fine Iris in every way and a husky grower	.60
1,00		.60
AN . THE PROPERTY SEAL STATE AND A SEAL OF THE PROPERTY OF THE	Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937	.60
C / Use Our Manay	Misty Gold. (Schr.) Lovely gold spangled lemon colored	
Save! Use Our Money	ruffled. A fine Iris in every way and a husky grower	75
Saving COLLECTIONS	Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled	
		60
Select your Iris from our large list and	Modiste. (D. Hall.) A smooth silky lavender mauve of large size, splendid branching, fine blooming habit. 38 in	60
buy them at collections rates.	Moonlight Madonna. (Sass.) Large ruffled self of lemon	00
Your Choice-Alike or All Different.		60
\$0.60 varieties—3 for \$1.50; 12 for \$ 5.00	Moonlit Sea. (Sass.) White heavily flushed lavender-violet	60
	Moontide. (McKee.) Large cadmium-vellow with orange	
	beard 1.0	00
		60
1.50 varieties—3 for 3.50; 12 for 12.00	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches	
2.00 varieties—3 for 4.50; 12 for 16.00	Mulberry Rose. Deep mulberry pink shaded brown. Tall.	60
3.00 varieties—3 for 7.00; 12 for 25.00		75
4.00 varieties—3 for 9.25; 12 for 32.00	Mystic Melody. (Stevens.) Cream standards and butter.	
5.00 varieties—3 for 12.00; 12 for 40.00	yellow falls 2.6	00
	Nankeen. (Whiting.) Clear cool Chinese yellow enlivened	I

ARDENS, Peony and Iris Specialists

Lovely pink blend. Heavy sub36 in.\$1.50

W	ASSENBERG GARDENS, Peony and Iris S
	Pathfinder. (Whiting.) Lovely pink blend. Heavy sub-
	stance. Yellow beard. 36 in
	Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges
	Paulette. Light blue, very large flowers
	Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branched. Rapid increaser
	Peach Brocade. (Hall.) A clear golden tan self with flaring falls. Vigorous grower and makes a beautiful clump. 34 inches
	Phalanx. (Schr.) A novelty in unusual fuchsia hue. 36 in.
	Pierre Menard. (Faught.) Rich new blue with canary-yel- low beard
	Pink Bountiful. (Cook.) Very smooth orchid-pink. Large
	flowers
	Pink Cameo. (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft.
	Pink Formal. (Muhlestein.) New deep pink with red- tangerine beard. Large, very tall. H. M., A. I. S., 1949
	Pink Opal. Tall orchid-pink
	Pink Reflection. (Cook.) A fine hydrangea pink
	Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale
	to deep pink
	Pink Talcum. (Buss.) A large and smoother edition of Flora Zenor. Good form and substance
	Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely different. Standards clear sparkling white. Falls clean primrose-yellow. H. M., A. I. S., 1949
Pinnacle	Platinum Beauty. Pastel lilac-pink blend
Each	Prairie Flame. (H. Sass.) Bright velvety red self
m blue self. 36 inches\$0.60	Prairie Sunset. Sunset effect
lowers. Attracts attention60	Premier Peach. (Hall.) New "flamingo" pink. Clear pink-
h peach-pink with rich tangerine	ish peach self. Tangerine-red beard. 34 in
as drifted snow. Bright yellow	Pretty Quadroon. (Klein.) Smooth, metallic, light copper-
1.00	brown. 36 in. Priscilla. (Whit.) A white that is white, beard and all
ch dark Pansy-purple. Standards r than the falls. Plush-like sub-	Prospector. (Kleinsorge.) Deepest golden yellow with bold patch of clean ivory on each fall
	Purple Giant. (Gage.) Red purple, bronze guard
glistening golden russet. Both identical in tone and even the	Purple Silk. Rich silky purple, early
eet	Quechee. (Knowlton.) A handsome garnet-red self. Falls
lue; slightly fragrant60	flaring; standards cupped
led self. A.M., 1945. Very strik-	Quicksilver. (Schreiner.) Fresh toned medium light blue of

Narain. (Shuber.) Medium blue self. 36 inches	60.60
Nene. Huge red-purplish flowers. Attracts attention	.60
New Horizon. (Fay.) Rich peach pink with rich tangerine	
beard. 38 in. Late	1.00
New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled	1.00
Nightfall. (Hall, 1942.) Rich dark Pansy purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.	.60
Nightingale. (Hall.) A glistening golden russet. Both standards and falls are identical in tone and even the beard is in harmony. 3 feet	.60
Noonday Sky. Lavender blue; slightly fragrant	.60
Ola Kala. Deep yellow ruffled self. A.M., 1945. Very strik-	.00
ing, fine	.75
Orange Flame. Golden orange and copper-bronze, a subdued blended color	.60
Orangeman. (Waters.) Large orange self with touch of deeper orange at the haft. Tall	1.00
Orelio. (DeForest.) Large brown-red, rich and bright.	1.00
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in	.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of im-	
mense size	.60
Pacemaker. (Lapham.) Smooth, velvety red self. One the	1 50
best reds to date. Good size	1.50
are strong and stalks well branched. 4 ft	.60
Pale Primrose. (Whiting.) Cool primrose-yellow	.75
Paltec. (Den.) Light blue. Low grower. Unusual, fine	.60
Paradise Pink. (Lapham.) Deepest colored of all the famous	
"flamingo" pinks	1.50
Palomino. (Hall.) Standards are flushed palest pink, falls are pale ivory. Vigorous grower	5.00
Party Dress. (Muhlestein.) Lovely ruffled flamingo-pink with contrasting tangerine-red heard	2.00

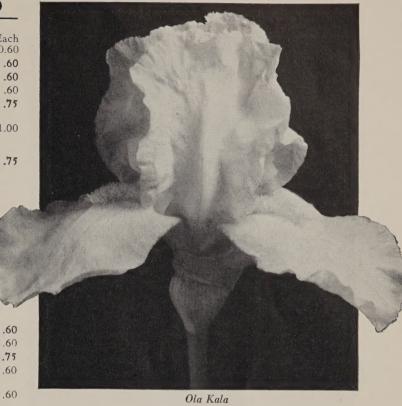
Paulette. Light blue, very large flowers	.60
Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branched. Rapid increaser	.60
Peach Brocade. (Hall.) A clear golden tan self with flaring falls. Vigorous grower and makes a beautiful clump.	
34 inches	6.00
Pierre Menard. (Faught.) Rich new blue with canary-yel-	1.50
Pink Bountiful. (Cook.) Very smooth orchid-pink. Large flowers	1.00
Pink Cameo. (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft	.75
Pink Formal. (Muhlestein.) New deep pink with red- tangerine beard. Large, very tall. H. M., A. I. S.,	.1)
1949	1.50
Pink Opal. Tall orchid-pink	.60
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale	.,,
to deep pink	.60
Pink Talcum. (Buss.) A large and smoother edition of Flora Zenor. Good form and substance	1.00
Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely different. Standards clear sparkling white. Falls clean	1 *0
primrose-yellow, H. M., A. I. S., 1949 Platinum Beauty. Pastel lilac-pink blend	1.50
Prairie Flame. (H. Sass.) Bright velvety red self	.75
Prairie Sunset. Sunset effect	.75
Premier Peach. (Hall.) New "flamingo" pink. Clear pink- ish peach self. Tangerine red beard. 34 in	.60
Pretty Quadroon. (Klein.) Smooth, metallic, light copper- brown. 36 in.	2.00
Priscilla. (Whit.) A white that is white, beard and all	.60
Prospector. (Kleinsorge.) Deepest golden yellow with bold patch of clean ivory on each fall	1.00
Purple Giant. (Gage.) Red-purple, bronze guard Purple Silk. Rich silky purple, early	.60
Quechee. (Knowlton.) A handsome garnetered self Falls	.60
flaring; standards cupped	1.50
Quicksilver. (Schreiner.) Fresh-toned medium light blue of heavy substance. Dependable grower making beautiful clumps	2.00
Radiation. (Hall.) Glistening orchid-pink with a deep	
Raejean. (Whit.) L. 36 in. Two toned yellow of late bloom-	2.00
ing habits Rajah Brooke. (Norton.) Variegata. S. bright topaz;	.60
F. blood-red, 36 in	.75
Rameses. Rose-pink and yellow blend	.60
Ranger. (Klein.) VL. 36 in. H. M., A. I. S., 1944. Almost crimson in color. Large blooms with cone-shaped standards and broad semi-flaring falls	1.00
Raspberry Ribbon. (Schreiner.) New plicata. The standards are almost completely raspberry-red. Falls are gleaming white in the center with band matching the standards.	
Orange beard Rebellion. (Klein.) Glowing deep blood-red	2.50
Red Bonnet. (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H. M., A. I. S., 1939.	.60
Red Gleam. A rich red, velvety and brilliant, with a chest	.00
nut cast. One of the finer Iris of its color in this price class	.60
Red Glory. S. soft rose; F. blackish copperv red	.75
Red Orchid. Intermediate red. 28 in.	.60

VAN WERT, "The Peony City," OHIO

Red Radiance. Rich glowing red. 38 in	Each
Red Sox. Named after Cincinnati Reds	.60
Red Sunset. S. brownish rose; F. dahlia-carmine	.60
Red Valor. Garnet red; magnificent	.60
Redward. (Cook.) Brilliant crimson-red, flaring falls. 34 in.	.75
Relentless. (Cook.) Solid deep red, medium large flowers	
on tall stalks	1.00
yellow. The flowers are large and of good substance. Very desirable. 3 feet	
Rocket. (Whit.) An orange self, the standards pure deep	./)
chrome and the falls orange-chrome almost to the edge. Ideal form, and nice branching. 3 ft	
Rosabella. (Kleinsorge.) A deep rose red self with hafts flushed copper. Broad flaring falls 1.00	1
Rose Dominion. Brilliant American Beauty Rose color	
Rose Top. (H. Sass.) Like a fine piece of needle work is this elaborate Plicata, fashioned of creamyellow with lacy ruffles of novel rose markings60	
Rosedale. (D. Hall.) A very ruffled salmon pink blend. Very late	6
Rosy Wings. (Gage.) Blend of brown, red and pink; orange beard. Fragrant. Dykes Memorial Medal winner, 1939.	.60
Royal Coach. Bright yellow Plicata, dotted brown	.60
Royal Scot. (Hall.) Red Plicata	.75
Ruby Velvet. Midseason. Dark red bicolor	.60
Russet Mantle. (Schr.) An extremely smooth russet brown	
Iris. S. soft buff; F. rich velvety garnet brown	.60
Russet Wings. (Wills.) A self of golden copper and apricot. 36 in	1.00
Ruth Pollock. Fine yellow Plicata. A. M	.60
Sable, (Cook.) Almost perfectly black, with a harmonizing	.00
blue beard. Large; tall. A. M., A. I. S., 1937	.75
Salar. Blended cream and salmon. Very lovely	.60



Chivalry



Samovar, Colorful coppery rose. Grand
San Antone. (Kleinsorge.) Sand-brown self of fine form with extra broad falls
San Francisco. Large white Plicata with lavender stitching. Dykes Medal Winner. 38 in
Shah Jehan. (Neel.) Soft blended Variegata. Standards straw color, glistening rose sheen and lavender edges. Falls reddish brown, changing to purple. Late; extra fine. 40 in60
C1
Sharkskin. (Doug.) A very fine pure white, large75
Sheriffa. Deep plum with metallic luster. An outstanding Onco-bred Iris. Very popular. 3½ feet
Shining Waters. (Ess.) Sky-blue self
Siegfried. (H. Sass.) New Plicata; yellow
Sierra Blue. (Ess.) Blue of immense size. Perfect form and very tall. Dykes Memorial Medal Winner in 1935
Sierra Primrose. (Essig.) Pastel tint of yellow, nearly cream. 1.00
Sky Ranger. (Hall.) Very tall—up to 54 inches. Medium blue, heavily ruffled
Smolder. (Nich.) A deep purple self with a red undertone. Standards are well domed. The velvety falls are carried out and down. Late and tall
Snow Carnival. (Graves.) Outstanding ruffled white; is one of the white masterpieces in Iris
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice- white. The unopened buds are lightly tinted blue, but
open like an enveloping spray of soft snow
ards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention, A. I. S. 38 in
Snow Velvet. White, with Gardenia-like, velvety texture.
Large and beautiful. 40 in
Solid Gold. (Kleinsorge.) Very deep, solid gold. Huge blooms, ideally formed and supremely branched on tall stems
Solid Mahogany. (J. Sass.) Grand new red, is one of the finest dark Irises of recent years. Beautifully formed.
Color described by the name. 3 ft 1.00
Spanish Peaks. (Loom.) Completely white. very fine 1.00

WASSENBERG GARDENS, Peony and Iris Specialists



Wabash

	Each
Spindrift. (Loom.) Translucent, delicate seashell or coralpink, with furry tangerine beard to accentuate the color. Well branched with stiff, willowy stems	\$0.75
Spun Gold. (Glutz.) 38 in. A large, rich, deep golden yellow	.60
SQ 72. (Loomis Seedling.) Smooth, clean, lustrous coralpink self. Fiery tangerine beard	1.00
Stained Glass. Copper-red self	.60
Stardom. Onion-skin-pink. H. M. and A. M	.60
Starless Night. (J. Sass.) Rich deep glowing blackish red, practically the only red Iris that is this deep in color	.60
Stormking. (Nicholls.) Silky blackish purple. 40 in	.75
Sukey of Salem. (Nesmith.) Blended self of ochre-red and rose-brown	.60
Sultan's Robe. (Salbach.) Rich deep rose and red shaded with copper and gold	1.00
Sunburst. Yellow, apricot glow	.60
Sun Ray. (Hall.) A large ruffled light yellow. 36 in. Good.	1.00
Sunset Blaze. (Kleinsorge.) A tall and huge golden flame-salmon blend	1.50
Sunset Serenade. Golden tan and apricot. Fine form and habit. Large flowers. 36 in	.75
Sylvia Murray. (Norton.) Beautiful, very light blue	1.00
Tabu. (Schreiner.) Glossy dark blue black self. Very large and tall	7.50
Tan Delight. 40 in. Buff-tan-violet blend	.60
Tea Rose. (Whit.) Fresh pink with no hint of orchid	.60
Technicolor. (Whiting.) Brilliant ruby red self. A heavy bloomer and fast increaser	2.00
Temple Bells. (Hall.) One of the finest golden apricot selfs. Heavy orange-red beard. 36 inches	5.00

The Admiral. An effective intense blue. Form is unusual falls flare. A most effective garden clump	\$0.60
The Capitol. (Maxw.) Very fine white, with flame-orange	
beard and haft, 44 in. Theodolinda. Pure white Plicata. Good. 44 inches	
The Black Douglas, (I. Sass.) This is one of our darkest	
and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety	.60
The Raven. (Whiting.) Glossy black-purple. 36 in	
The Red Douglas. (J. Sass.) Fine new red	.75
Thotmes III. (Kleinsorge.) New medium light brown of large size. 40 inches tall	3.00
Three Cheers. (Cook.) Brilliant, sharply contrasting blue bicolor. S. opaque light blue, almost blue white. F. ultra-	
marine purple. Whitish beard	.75
Three Oaks. (Whit.) Old-rose-pink blend. 40 in	.75
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
beautiful of its class	.60
Tip Top. (Hall.) Dark blue Plicata. Similar to Minnie Colquitt but lower	.60
Tishomingo. (Caldwell.) Large, clear wisteria-blue self.	.00
Late	.60
Tobacco Road. H. M., 1944. Golden tobacco-brown blend. Horizontal falls. Tall and striking	1.00
Top Flight. (Hall.) A deep apricot-yellow self. Fiery orangered beards. 34 inches	3.00
Top Sergeant. Red-brown self. Velvety falls. Beautiful	3.00
garden habit	.60
Tower of Jewels. Fine bright yellow and mauve Tranquility. (Fay.) Very large milk-white on perfectly	.60
branched stalks	1.50
Treasure Island. (Klein.) Olive-yellow	. 60
Truly Yours. (Fav.) The heart is bright vellow shading	1.00
off to almost pure white at the top of the standards and the bottom of the falls. Huge in size. Ruffled. Dykes	
Medal 1953 Twilight Sky. (Fay.) A soft clean clear pink with red	4.00
tinged beard	.75
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tan-	.60
gerine beard. 36 in	3.00
Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems	.60
Vatican Purple. (Whit.) Deep but bright blue purple, silky	.00
in finish but heavy in texture, without haft markings. 3-ft. stems	.75
Vice Regal. (Miles.) Glowing bronzy red-purple with	
Violet Crown. Very tall; pure violet. 40 in.	.60 .60
Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class	.60
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich	.00
Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.	.60
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glisten.	
ing flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers.	.60
Wild Honey. (Whiting.) Soft golden tan self. Like name.	.75
Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow white in color; the	
throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined	.75
deep violet, giving an odd, yet strangely lovely effect	.60
Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.60
Zantha. (Fay.) Very large deep yellow self	1.00
Zebra. Leaves striped white; blossoms blue	.75

THE 100 FAVORITE IRIS for 1957

The AMERICAN IRIS SOCIETY conducts annually a symposium to determine the "100 Most Popular" Iris grown by members of the society. Shown below are the results of the symposium conducted in 1956 with the rating of each Iris. Most of these varieties are listed and described in the Iris section of this catalog.

1. Truly Yours 26. Sable 51. Mulberry Rose 76. Party Dress 27. Wabash 2. Ola Kala 52. Ranger 77. Frances Kent 3. Happy Birthday 28. Great Lakes 53. Golden Russet 78. Mystic Melody 4. Mary Randall 29. Solid Mahogany 54. Tranquility 79. Caroline Jane 5. Palomino 30. Cahokia 55. Pink Cameo 80. Vatican Purple 6. Argus Pheasant 31. Violet Harmony 56. Ballerina 81. Russet Winas 32. Cherie 7. Chivalry 57. Temple Bells 82. Sierra Skies 8. Elmohr 33. Frances Craig 58. Bryce Canyon 83. Firecracker 9. Blue Rhythm 34. Black Hills 59. Rocket 84. Grand Canyon 10. New Snow 35. Spanish Peaks 60. Swan Ballet 85. Cliffs of Dover 11. Lady Mohr 36. Chantilly 61. Sunset Blaze 86. Maytime 12. Pierre Menard 37. Zantha 62. Casa Morena 87. Paradise Pink 13. Pinnacle 38. Thotmes III 63. Rehobeth 88. May Hall 14. Blue Shimmer 39. Jane Phillips 64. White Peacock 89. Rainbow Room 15. Desert Song 40. Solid Gold 65. Amigo 90. Helen Collingwood 16. Sable Night 41. Starshine 66. Blumohr 91. Cloud Castle 17. Minnie Colquitt 42. Cascade Splendor 67. Gold Sovereign 92. Indiana Night 18. Snow Flurry 43. Pink Formal 68. Lady Ilse 93. Ruffled Organdy 19. Blue Sapphire 44. Top Flight 69. Black Forest 94. Cathedral Bells 20. Limelight 45. Dreamcastle 70. Prairie Sunset 95. China Maid 21. Amandine 46. Cloudcap 71. Raspberry Ribbon 96. Three Oaks 22. Char Maize 47. Extravaganza 72. Lady Boscawen 97. Lynn Langford 23. Inca Chief 48. Melody Lane 73. Cloth of Gold 98. Staten Island 24. First Violet 49. Port Wine 74. Pretty Quadroon 99. Danube Wave 25. Helen McGregor

75. Master Charles

Dwarf Bearded Iris

50. Blue Valley

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Cyanea. Red-purple; fragrant	\$0.25
Florida. Bright clear yellow	.30
Laddie Boy. Velvety rich deep blue	.30
Marocain. S. violet; F. pansy-violet; good	.25
May Night. Very dark blue-purple	.25
Peshawar. (Schr.) Brown and purple. Rich color	.25
Schneekuppe. White with cream throat. 6 in	.25
Souv. de L. Chavagnac. Dwarf violet; fragrant	30
The Bride. White; free flowering	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Zwanenburg. Cream and maroon. 12 in	.25



100. June Meredith

Schneekuppe

Fall Bloomers

The Iris in this group have a tendency to bloom in the fall as they do in the spring. Their blooming in the fall depends greatly on the Iris having adequate moisture during the summer months for new growth as well as having fall temperatures hold favorable for their fall blooming. They bloom after the dwarf Iris, filling the gap before the blooming of the regular tall bearded Iris. Every garden should have some of these fall blooming varieties.

East of the control o	act
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$0	.30
Autumn King. (H. Sass.) Blue-purple; popular. 36 in	.30
	.30
	.3(
	. 50
Autumn Sunset. (Lapham.) Large flowered blend of gold, rose	
	.40
	.30
	.30
Dorcas Hutcheson. Fall bloomer, pansy-violet self	.4(
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	.30
	.30
	.30
	.4(
	.3(
	.4(
	.4(
	.30
Olive White. (H. Sass.) Deep cream; very fine	.30
	.30
	.30
	.30
	.3(
	.30
white Autumn Ang. (Sass.) Tufe White	.3(



Kingfiisher's Blue



Dorcas Hutcheson

Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen. These varieties of Beardless Iris bloom approximately the same time as the Tall Bearded Iris.

	Each
Caesar's Brother. (Sib.) Dark blue purple	\$0.50
Distinction. (Sib.) Speckled blue and white	.50
Dor. K. Williamson. (Hybrid.) Dark violet	.50
Emperor. (Sib.) Dark blue; tall	.50
Gay Heart. (Sib.) Dark blue	.50
Kingfisher's Blue. (Sib.) Bright blue	.50
Monnieri. (Spuria.) Soft yellow with broad petals	.50
Monspur. (Spuria.) Deep blue-violet	.50
Mrs. Gray Hill. (Sib.) Intense blue	.50
Nora Distin. (Sib.) Blue and white. 30 in	.50
Ochroleuca. (Spuria.) White and yellow	.50
Perry's Blue. (Sib.) One of the best blues	.50
Pseudacorus. (England.) Bright yellow; tall; late	.50
Snow Queen. (Sib.) Waxy white	.50
Sunny Day. (Spuria.) Tall gleaming yellow	1.00

Holland Bulbs for Fall Planting

Shipment after September 15th. Early reservations advised.

Gigantic RED EMPEROR Tulips

This famous Tulip is about the largest early flowering ever cultivated. The tremendous flower is carried on a strong stem, holding it firm and erect. The color is the most brilliant scarlet one can imagine, and of such an intensity that the effect is almost blinding. When half open the flower shows a deep red base with a yellow edge. It blooms with the Daffodils and grows 12 inches tall.

10 for \$1.20; 25 for \$2.65; 100 for \$10.00.



RAINBOW MIXTURE of DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

10 for 95c; 25 for \$2.15; 100 for \$7.90.

WONDER

Fantastic NEW PARROT Tulip

Their petals are slashed and fringed along the edges and capriciously marked on the outside with shades of green. Immense large flowers of brilliant rosy carmine with blue base, strong stem; sweet scented. Height 25 inches.

3 for 55c; 10 for \$1.65; 25 for \$3.75.

THE TOP TEN DARWIN TULIP VARIETIES

Imagine your garden bursting into a brilliant array of color next May with these large-cupped flowers on very long stems averaging 30 inches high. Showy in the garden (particularly against a green background), and perfect for cutting.

Blue Perfection. Clear lavender-blue.

Desiree. Brilliant red.

Duke of Wellington. Snow-white.

Mamassa. Buttercup-yellow.

Montgomery. White flushed with red.

Oueen of the Night. Maroon-black.

Scarlet Leader. Brilliant scarlet.

Smiling Queen. Soft pink, silvery edged

Sunkist. Golden yellow.

The Peach. Bright pink.

Any one variety:

10 for \$1.10; 25 for \$2.60; 100 for \$9.60

COLLECTION OFFER No. 1

50 Bulbs 5 Each of the Above for \$5.20

COLLECTION OFFER No. 2

10 Each of the Above TOP \$9.60 "TOP TEN" Varieties

DUTCH HYACINTHS

The biggest thrill of the spring comes when Hyacinths suddenly appear above the ground with their large flower heads bursting into bloom in the brightest colors

Clear Blue, Snow-White, Bright Red, Pure Yellow, Soft Pink. 3 for 60c; 10 for \$1.75; 25 for \$4.15.

COLLECTION OFFER No. 3

25 Bulbs

5 each of 5 colors for \$4.15

DAFFODILS-NARCISSUS

For Naturalizing

Scatter them throughout the garden, under trees, on slopes, in fields, and wherever they can be left alone to increase from year to year.

Golden Trumpet Daffodils

Red Cupped Narcissus

Double and Bouquet Daffodils-All Types Mixed 25 for \$1.80; 100 for \$6.50; 500 for \$31.00.

HERALDS OF SPRING

	25	100
Crocus, Mixed Colors	.\$1.00	\$3.50
Chionodoxa (Glory of the Snow)	65	2.25
Grape Hyacinths (Blue Muscari)	65	2.25
Scilla Campanulata (Wood Hyacinths) Mixed	d 1.25	4.50
Scilla Sibirica (Blue Squill)	. 1.25	4.50
Snowdrops (Galanthus Nivalis)		4 50

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. Planting instructions with every order.

DOUBLE	PEONIES RED		WHITE		PINK	
GOOD:	Grover Cleveland	\$ 1.50	Avalanche	\$1.25	Judge Berry	\$1.25
	Lora Dexheimer	1.25	Festiva Maxima	1.25	Mons, Jules Elie	1.25
	Richard Carvel	1.50	Frances Willard	1.25	Sarah Bernhardt	1.25
BETTER:	Mary Brand	1.50	Mrs. Edward Harding	1.25	Martha Bulloch	2.00
	Longfellow	1.50	Kelway's Glorious	2.50	Therese	2.00
	Mons. Martin Cahuzac	2.00	Le Cygne	2.50	Souv. de Louis Bigot	1.25
	Mr. L. Van Leeuwen	2.00	Minnie Shaylor	1.50	Walter Faxon	1.50
BEST:	Kansas	5.00	Elsa Sass	3.00	Blanche King	3.00
	Matilda Lewis	2.50	Mrs. A. M. Brand	2.00	Mrs. Livingstone Ferrand	3.50
	Philippe Rivoire	3.00	Nick Shaylor	2.50	Myrtle Gentry	2.00
JAPANE	SE PEONIES					
GOOD:	Fuyajo Mikado	1.50 1.25	Seiriu Somae	1.25	Aureolin Gold Mine	1.25 1.25
BETTER:	Hari-Ai-Nin	2.00	Shiro Sangai	1.50	Akashigata	1.50
	Rigolette	1.50	Snow Wheel	1.50	Ama·No·Sode	3.00
	Soma Ganoka	1.25	Toro-No-Maki	. 2.00	Constance	1.50
BEST:	Charm	2.50	Isani-Gidui	3.50	Oriental Pearl	1.50
	Nippon Beauty	1.50	"Bu-Te"	5.00	Prairie Afire	2.00
SINGLE	PEONIES					
GOOD:	Minnehaha	1.50	Edith West	1.50	Harriet Olney	1.25
	Wilbur Wright	1.25	Whitleyi Major	1.25	L'Etincelante	1.50
BETTER:	Black Prince Verdun	2.50 2.00	Albiflora	1.25	Mischief Pride of Langport	1.25 1.50
BEST:	Flanders Field Imperial Red		Krinkled White Le Jour Golden Dawn, \$1.50; Laura	2.50 2.00	Sea Shell Silvia Saunders	2.50 2.00

SPECIAL PEONY COLLECTIONS

MEMORIAL DAY SPECIAL

For those folks who desire a fine selection of Early blooming double Peonies. These usually are in bloom in our gardens on Memorial Day. Will bloom earlier in Southern areas and a few days later in Northern U. S.

Richard Carvel. Bright crimson. Edulis Superba. Dark pink. Judge Berry. Light pink. Mons. Jules Elie. Medium pink.
Festiva Maxima. Lovely white flecked red.

ALL LABELED These 5

PARCEL POST

\$495

Catalog Value \$6.50

Please turn to inside back cover for other Peony Bargain Collections

IO GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red—Longfellow and Grover Cleveland
- 2 Pink—Pres. Taft and Sarah Bernhardt
- 1 Yellow-Laura Dessert
- 1 Cream-Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled—Standard Divisions

Parcel Post Prepaid Only \$ 095

(Catalog Value \$14.50)

PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy the rest of your days. You will find in our list the latest originations in Peonydom as well as the older standards. A few helpful suggestions under the grouping of Good, Better and Best appear on page 12 for your convenience. Select any of this group and be assured of tried and proven varieties that will make your garden a joy to behold for years.

Shipments start first week of September and continue as long as weather permits. All standard 3- to 5-eye divisions cut from young, vigorous plants.

Double Varieties	F 1
B. Franklin. (Fran.) White, opening blush. Late\$ Adolphe Rousseau. (Des.) Very early, garnet-red. Tall,	Each 1. 5 0
strong stems. Foliage dark, tinted red	1.50
with a creamy tone. Tall, has strong stems, good foliage and blooms profusely	
lesia. White, ivory tinted, perfect form. Late 2.50 lex D. Vories. Rose-red; very tall. Midseason 1.50	4
lice Harding. (Lem.) Cream white with soft pink	6

Alice Reed Bates. Very large, rose pink. M. 2.00

Ave Maria. Semi-double, very light pink 5.00
Aviateur Lindbergh. (Dor.) Extra fine red 2.00
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name. L. M. 1.25
Baroness Schroeder. (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage 1.25

turning white. Similar in form to M. J. Elie, fragrant . . 2.00 Blanche King. (Bra.) Considered by many the best deep pink. Holds its form and color in the field and makes a fine show flower as well. Very late 3.00

SUPERB PEONY COLLECTION

Parcel Post Prepaid. \$5.75



	Each
Blushing Beauty. (Fran.) Pale pink	\$1.50
Catherine Copeland. (Nielsen.) Semi-rose type, mid-season, flesh-pink changing to white. Strong vigorous grower	5.00
Charles McKellip. (Bra.) Rich, ruby-crimson, showing gold stamens. Rose-shaped. LM.	1.25
Charlot. (Dor.) Silvery lilac. Strong stems. Early	1.50
Cherry Hill. (Thur.) One of the earliest reds. This maroon-red is brightened by yellow stamens. Tall, strong stems hold the clusters of blooms erect	1.50
Chestine Gowdy. Variegated cone-shaped pink	
Chief. (Fra.) Light pink, very large, fragrant	2.50
Claire Dubois. (Cr.) Satiny pink. Large, late	1.25
Clara Anderson. (And. Hol.) White, gold stamens	1.25
Col. Chas. A. Lindbergh. (Kund.) Early red	1.25
Coral Queen. (H. Sass.) Late, low growing blush pink, slightly deeper in center. Outstanding	1.25

	Each
Cornelia Shaylor. (Shay.) Guards pale rose, collar of flesh-white, darker in center. Tall, large and late	
Couronne d'Or. (Cal.) Milk-white, with center petals	
edged crimson. Late	1.25
Daniel Boone. (Aut.) Tall deep red on very stiff stems. M.	1.50
David. (Kel.) Coral-pink	1.25
David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage. Midseason	
Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.25
Diadem. (Fra.) Dark pink, large, fragrant, late	2.00
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.25
Dorothy J. (Jones.) Tall, rich cream. Home Achievement	
Medal and Silver Medal in Seedling Class at National	
Peony Show, 1940. A fine flower with a future	7.50
Dr. J. H. Neeley. (G. & R.) Large, tall white. M	2.00
Duchesse de Nemours. (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium	
tall. Early	1.25
Duluth. (Fra.) A late pure white. Outstanding	1.50
E. C. Shaw. (Thur.) Light old rose with pink tones.	1.70
Medium height, fragrant, tall, stems strong.	1,50
Edith M. Snook. (Snook.) Flesh-pink. Late	1,50
Edulis Superba. (Lem.) Guards and center petals bright	
old-rose-pink. Collar is lighter pink, narrow petals. Very	
early	1.25
Elisa. (Des.) Hydrangea-pink. Semi-double	1.25
Elia Christiansen. (Bra.) Deep pink. Fine. Midseason	2.00
Elsa Sass. (Sass.) Full rose type white. Late	3.00
Etta. (Ter.) Deep shell-pink. Large, late	1.25
Eugene Verdier. (Cal.) Pale hydrangea pink	1.25
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in center than on edges. Flecked crimson. Fragrant	1.25
Evening Glow. (Hol.) Tall lilac. Very late	2.00
Evening Star. (Sass.) White with flame-red edgings in	2.00
center. Late. Prize winner	2.00
Exquisite. (Kel.) Fragrant rose-pink. Early	1.25
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	
keeper. Midseason	1.25
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early One of the best	
whites	1.25

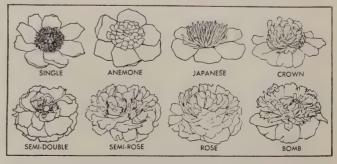


David Harum



Victory Chateau Thierry

Each
Flamingo. (And.) Light pink, early. Semi-double\$2.00
Florence MacBeth. (Sass.) Large light pink 1.25
Floweret of Eden. (Nee.) Mauve-pink. Large. Early 1.25
Flower Girl. (Aut.) White tinted pink, very good. M 2.50
Fragrans. Very late rose. Very fragrant
Frances Willard. (Bra.) Blush-white. Strong stems, heavy
dark foliage. Very popular and good. Midseason 1.25
Frankie Curtis. (Vor.) A large delicate white. Very tree
flowering. Stiff stems and known as "the White Mons.
Jules Elie." Early. Large flowers
Fulgida. (Parm.) Rose-magenta
Garden Princess. (Nee.) Midseason light pink 1.25
Gene Stratton Porter. (Ros.) White. Bird-nest form 1.25
George S. Morrell. New light vivid showy red 3.00
George W. Peyton. (Nich.) Late flesh-pink. Medium height 2.00
Germaine Bigot. (Des.) Pale lilac-rose
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fra-
grant, tall, good foliage. Very early
Gilbert Barthelot. (Dor.) Silvery pink 1.50
Gloriana. (Nee.) Pink. Extra fine. Midseason 1.25
Golden Dawn. (Gumm.) White with yellow center. M 1.50
Golden Wedding. (Pleas.) Canary-yellow
Gov. Fuller. (Thur.) Fresh shell-pink, fragrant. Late 2.00
Grace Batson. (Sass.) Deep pink bomb. M
Grace Loomis. (Saun.) White. Late; tall
Grandiflora. (Rich.) Bright pink. Tall, very large. One
of the last to bloom
The state of the s



We pay all shipping charges on orders of \$3.00 or more.

Grover Cleveland. (Ter.) Large, late, bright crimson of	Each
medium height. Stiff stems with excellent foliage	\$1.50
H. A. Hagen. (Rich.) Deep rose pink. Late	1.25
Hansina Brand. (Bra.) Pink. Prize winner. Late	2.50
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name Hargrove Hudson. (Wild.) Soft even light pink. Medium	2.00
height	2.50
Harry L. Burden. (Nee.) Delicate pink. Large. M	1.50
Harry L. Richardson. (Ros.) Red. Fragrant	1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.25
Helen Hayes. (Murawska.) Dark pink, very late. Tall.	
Good	3.00
Helen Hughes. (Snook.) L.M. Tall, large medium pink.	3.50
Helen Wolaver. (Bra.) Seashell-pink. Very late	1.25
Henri Cori. (Dor.) Flesh-pink	1.25
Henry Avery. (Bra.) White with yellow collar	1.25
Henry M. Vories. (Vor.) Late, flat, light pink	1.50
Henry Webster. (Fra.) Large red; late	2.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink, unusual color, good H. F. Reddick. (Bra.) Bright dark crimson	1.25
Ideal. (Franklin). (8.90) Very large. Full Rose type, dark	1.50
pink, stiff stems with good foliage, fragrant. Late. 34 in.	1.50
Inspecteur Lavergne. (Dor.) Fine new red. Small petals	
silvery tipped. Early	1.50
James Boyd. (Thur.) Flesh, changing to white	1.25
James Kelway. (Kel.) Rose-white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height. One of the best new light pinks	2.50
James R. Mann. (Thur.) Rosy pink	1.25
Jean Harlow. A fine white with golden reflections in the	1,2,
depth of the petals. Early midseason. Very scarce	2.00
Jeannot. (Des.) Fine flesh pink. Wiry stems and good foliage. Late	1.25
Jenny Lind. (Barr.) Pink	1.25
Jessie Shaylor. (Thur.) Deep cream	1.25
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall,	
free flowering. Most famous name in Peonies	1.25
Judge Berry. (Bra.) A delicate light rose-pink. Very large, early, with good foliage	1.25
Judge Snook. (G. & R.) Cream-white. Large. L. M	2.00
Judy Becker. (Sass.) Brilliant dark red. Large. Tall. L	3.50
June Brilliant. (Aut.) Late, full double, red. Very brilliant	2.00
Kansas. (Bigger.) Bright red flowers on very strong stems.	
Early	5.00
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	1.00
flower. Tall, strong stems. Midseason	1.25
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	1.25
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems. Midseason	2.50
Kelway's Queen. (Kel.) Late bright pink with flecked crim-	
son center. Fine quality of color	1.50
Koenigen Wilhelmina. (Kre.) Rose-pink, Tall	1.25
Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason Lady Kate. (Vor.) Very late pink, tall, excellent	1.25
Lafayette. (Des.) Lovely salmon pink. M	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of	1,70
	1.50
creamy pink. Strong Rose-like fragrance. Tall Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Perle. (Cr.) Soft pink, cup-shaped	1.25
La Rosiere. (Cr.) Cream white. Gold stamens Last Rose. (Sass.) Deep pink; very late	1.25 1.25
La Tulipe, (Cal.) Lilac-white	1.25
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	1.50



Mrs. John M. Kleitsch

	Each
Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems.	
Laura Vories. (Vor.) Flesh-white, pink center	2.00
Le Cygne. (Lem.) The best white Peony. Pure ivory white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony.) Early	2.50
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	2.,,
Deep rose-pink. Fragrant, stems and foliage good	1.25
Livingstone. (Cr.) Lilac-rose. Large; late	1.25
Lois Gayle. Pink. New	3.50
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower. M	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
yellow stamens. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented. M	1.25
Lord Kitchener. (Ren.) Very early red	1.25
Loren Franklin. (Fra.) Dark pink. Late	2.00
Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M.,	3.50
A. P. S. Louise Lossing, (Loss.) Immense white with yellow and rose	3.70
tints. L. M. Very new	2.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.00
Lucky Strike (Wri.) Bright rose pink; fragrant	1.50
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early	2.00
Lucy Shaylor. (Shay.) Creamy yellow center	1.50
Lulu Little. (Little.) Light pink. L. M. Very good	1.50
Luxor. (Sass.) A white Mons. Jules Elie	2.00
L. W. Pollock. Very brilliant dark pink. Late midseason	5.00

THE AMERICAN PEONY SOCIETY

A \$5.00 membership keeps you posted on the doings in the Peony world.
Send checks to:
THE AMERICAN PEONY SOCIETY
George W. Peyton, Secretary
Rapidan, Virginia

WASSENBERG GARDENS, Peony and Iris Specialists



Tourangelle

Mabel L. Franklin. (Fra.) Light pink. Midseason	Each
Madelon. (Des.) Silvery pink, large. Late	1.27
Madonna. (Nee.) Cream white. Loosely built	1.50
Magnificent. (Bra.) Dark red. Tall. Early	1.25
Manitou. (And.) Blush with rose fragrance	1.50
Marechal Vaillant. Light red, huge, late	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller. (Wett.) White. Large	1.25
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1.2/
large. Fragrant, tall, strong stems and excellent foliage	1.25
Marguerite Gerard. (Cr.) Immense heart-shaped guard	
petals, broad serrated crown of pale flesh pink. Darker in	
the center. Small petals in center mixed with many	
yellow stamens. Midseason	1.25
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the	
Water Lily Peony, Midseason	1,25
Martha Bulloch, (Bra.) One of the best rose-pink Peoples	
This variety is admired by everyone. Very large flower, L.	2.00
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form.	
Very good. Late	2.00
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red variety. Very free flowering. Midseason	1 60
Mary Woodbury Shaylor. (Shay.) Clear pink	1.50 1.25
Matchless Beauty. (Nee.) Cream-white. Good. M	2.00
Matilda Lewis. (Saun.) A fine red, large, midseason	2.50
Mattie Lafuze. (Johnson.) White tinted pink. Very large	2.50
flowers. L.M. One of the best	8.00
Midnight. (Bra.) Deep maroon	1.25
Mildred May. Immaculate white with golden stamens in	
rings that intensify its purity; tall good stems; blooms in	
triangular clusters, semi-double	2.50
Milton Hill. (Rich.) Very light shell-pink with a few red	
blotches on central petals. Strong stems	1.25
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	1.50
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm. Midseason	1.50

	Each
Minuet. (Fra.) A very large light pink. Stiff stems and	
sure bloomer. Late	\$2.00
Miriam. (Chase.) Rich pink. Semi-double	1.25
Miss America. Blush-white	5.00
Miss Henninger. (Ter.) White. Very popular	1.25
Miss Minneapolis. (Fra.) Pale pink. Late	1.50
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.25
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush-white. Early	1.25
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.25
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac-white	1.25
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	- 12
son streaks on the outer petals. Tall and free-flowering	1.25
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	1 50
and tipped on the reverse with silver	1.50
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room. L. M.	1,25
Modele de Perfection. (Cr.) Late; old rose	1.25
Modella. (Bet.) Light pink. Dwarf	1.25
Mons. Dupont. (Cal.) Milk-white	1.25
Mons. Jules Elie. (Cr.) Very large light rose pink. Very	
popular. Mildly fragrant. One of the best	1.25
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. Develops into a large flat flower. Rose scented	1.05
Montrose. (And.) Large deep rose bomb	1.25 1.50
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	2.00
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	2.00
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M.	
One of the best reds	
Mrs. C. S. Minot. (Min.) Shellenink and white	1 50



Philippe Rivoire

VAN WERT, "The Peony City," OHIO



Myrtle Gentry

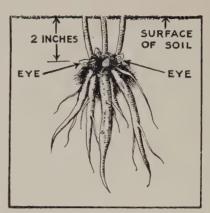
Mrs. Deane Funk. (Bra.) A fine pink	\$1.25
Mrs. Edward Harding. (Shav.) Large white illumined by	
bright golden stamens under the petals. Medium size.	
stiff stems; very early	1.25
Mrs. Frank Beach. Fine large white. Similar to Jubilee	2.00
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium	
pink. Very large. One of the best	3.00
Mrs. Geo. Bunyard. (Kel.) Lilacrose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	1.50
Mrs. John M. Lewis. (Lew.) Rich medium red	1.50
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	1.50
Mrs. Livingston Ferrand. (Nich.) True salmonepink Won	
the Silver Medal of A. P. S., 1936. L. M	3.50
Mrs. M. P. Clough. (Shay.) Salmon and white	1.25
Mrs. R. M. Bachellor. (Vor.) White. New	2,50
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1 25
Mrs. Shaylor Force. (Shay.) White. Very large	1.25
Mrs. Springer Brooks. (Edl.) White. Midseason	2.00
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before	2.00
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
Peony connoisseur	1.50
Mrs. Ward Welch. White. Very beautiful	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush	0.00
white. Fragrant, tall, with strong stems and good habit Nancy Dolman. (Vor.) Pale rose-pink of conical form.	2.00
Tall with stiff stems and very late	1.25
Nancy Nora. Late midseason. Grand light pink to blush	5.00
Nanette. (Dor.) Cream-white. Early	1.50
Nell Shaylor. (Shay.) White and gold	1.50
New Era. (Franklin). A pure white Mons. Jules Elie. On the	
broad rounded guards rests a giant white Mum. M	1.50
Nick Shaylor. (S. & A.) Rose type. One of the best and	
newest. Light pink. Large	2.50
Nimbus. (And.) Tall white, rose type. Fine cut flower	1.25
Nina Secor. (Sec.) Pure white	1.25
Ninon. (Dor.) Soft flesh	1.25
Nymphea. (Thur.) Creamy white. Yellow stamens	1.25
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.25
	20601

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Odile. (Dor.) Flesh pink. Fine. Improved Tourangelle	\$1.2
Onondaga. (Lit.) New tall red. Midseason	2.5
Opal. (Pleas.) Opalescent tints. Large	1.2
Pallas. (Ter.) Rose-pink. Early and dwarf	1.2
Pasteur. (Cr.) Pink, nearly white. Tall	1.2
Perrette. (Des.) White, tinged flesh	1.2
Peter Pan. (Hol.) Lilac-rose, Large, erect	1 2
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly admired by all Peony lovers. Richly rose-scented. Con-	
sidered the linest red. Late	3.0
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage. Midseason	1.5
Phoebe Cary. (Bra.) Lavender pink. Late. Tall	1.2
Phyllis Kelway. (Kel.) Very large loosely built rose pink. The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	1.2
Pierre Duchartre. (Cr.) Lilac-pink	1.2
Pleiades. Light pink, very erect grower	3.0
Pomponette. (Des.) Pink and silver	1.2
Prairie King. Brilliant, light crimson, shaded purple	
Pres. F. D. Roosevelt, (Franklin) (939) A large full dove	
ble Rose type, dark pink. Tall and vigorous with stiff	
stems. A striking and much admired variety. Late	2.0
President Roosevelt (Warn.) Good medium red. Midseason.	1.50
Pres. Taft. (Cal.) Rose pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with crimson in the center. Tall, free flowering. Midseason	1.0
Pres. Wilson. (Thur.) Bright rose pink fading to a lighter	1.2
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems. Late	2,00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good	3.00
Pride of Essex. (Thur.) Light rose pink, fading to blush	3.00
white with a golden suffusion from its many gold stamens	
The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-rose type. Early. Richly fragrant	1.25
Priscilla Alden. (Rob.) Warm white. Early. Fine form	



President Taft

	Each
Queen of Hamburg. (H. Sass.) Immense flowers of bright	
gleaming pink. Dark green foliage. Strong, tall stems	\$1.50
Ralph. (Pleas.) Bright pink. Very late	1.25
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason	1.25
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00
Richard Carvel. (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	1.50
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.25
Rosabel. Midseason. American-Beauty-rose-red	1.50
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.25
Rose Shaylor. (Shay.) Flushed white. Fine. Midseason	1.25
Rosette. (Des.) Silvery flesh. Erect grower	1.25
Rosine. (Lem.) Pale lilac. Late. Fragrant	1.50
Ruth Elizabeth. Late midseason. Rose form, brilliant color.	
Double red. One of the newest	7.50
Samuel Hughes. (Kel.) Deep amaranth	1.25
Sarah Bernhardt. (Lem.) Dark rose pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower	1.25
Sarah K. Thurlow. (Thur.) Large white. Late	1.25
Shawnee Chief. (Bigger.) Dark brilliant red. New	1.50
Shaylor's Dream. (Shay.) Flesh. Very large	1.25
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	1,25
foliage. Late	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect	1.70
bloomer and should be in every garden. Midseason	1.25
Souv. de François Ruitton. Red	1.25
Souv. de General Gallieni. (Riv.) Pink	1.25
Summer Cloud. White, creamy center tinted pink. L. M.	5.00
Supreme. (Hol.) Pink. Late and good	1.25
Susan B. White. (Brand.) Pure white tinted heavy cream	1.07
with golden stamens. E. M	2,50
Suzette. (Des.) Bengal rose, large, midseason	1.25
Swan White. Semi-double. Blush turning to white. M	1.50
Sylvia Louise. (Saun.) Tyrian purple. Fine. Very tall	2.50
Tanager. (Sass.) Red. Midseason	1.50
Tempest. (Aut.) Brilliant, clear dark red; color holds. Tall,	
excellent. Semi-double	2.50
Therese. (Des.) Old-rose-pink. Considered the best pink.	
Of medium height with strong stems and heavy foliage.	2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh	1.50
To Kalon. (Kel.) Pure white. M. Semi-dwarf	2.00
Tondeleyo. (Lins.) Most brilliant of the darker pinks.	6.00
Tourangelle. (Des.) Pale cream-white with a tan suffusion	0.00
in the depths of the flower. Very high rated; lovely	1.25
Trail's End. (Nee.) Medium pink	1.50
Umbellata Rosea. (Des.) Pink. Early. One of the earliest	1.25
Vaughan Torrey. (V. Bonn). Very similar to Solange only	/
with a pinkish tint. Erect	1.50
Venus. (Kel.) Delicate shell-pink, Large, Midseason	1.25
Victor's Crown. (Nee.) Pink. Midseason	2.00
Victory (Thompson.) Deep ivory deepening to pink in	
center. Tall	3.50
Victory Chateau Thierry. (Bra.) Bright pink. M Victoire de la Marne. (Des.) One of the largest purplish	2.00
red Peonies. Has lighter edges, giving a silvery effect	1,50
Walter Faxon. (Rich.) Vivid salmon pink, often called	2170
salmon rose. A good show flower. It is medium size,	
mildly fragrant, has good stems and foliage. M	1.50
W. E. Blanchette. (Bra.) One of the largest reds; tall	5.00
W. F. Christman. (Fra.) Flesh-white. Large	1.25
blackish sheen, mingled with yellow stamens. Tall, free	
flowering. Early	1.50
W. L. Gumm. (Gumm.) White. Late	2.00
Yukon. (Aut.) Large, flat white	2.50
Ziba, Light red, very double, high built. Scarce	6.00



Proper Depth is Important in Planting

We pay all shipping charges on orders of \$3.00 or more.

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

Eac	h
Anomala. Cut leaves, rose-lilac. Early\$1.5	0
Lobata. Brilliant cerise, unusual 5.0	0
Lobata, Sunbeam. Light red, single 1.5	0
Officinalis Alba Plena. Early white double 1.5	0
Officinalis Rosea Plena. Bright pink double. Early 1.5	0
Officinalis Rubra Plena. Rich red; very early. Double. This Peony often referred to as Grandma's Peony and as the	
Decoration Day Peony	0



Solange

Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

"BU-TE"

Beautiful White Japanese Peony

Surpasses all white Japanese Peony originations in our estimation. Large flowers with a lovely cushion of bright golden petaloids. Tall, early midseason. Very erect grower. This Peony makes a lovely specimen plant. Entire stock of this Peony has been sold every year to our blooming time visitors and for that reason was never offered in our catalog prior to 1954. Everyone that sees this Peony marvels at its beauty. A Peony that you will be proud to display in your garden. Many Peonies introduced from 25 to 100 dollars. Our introduction price for this fine Peony was \$5.00. Reserve yours today for September delivery as stock is very limited. Price: \$5.00 each; 2 for \$7.95.





Akashigata

	Each
Gold Mine. (Hol.) Tyrian rose. Midseason	\$1.25
Gypsy. (Hol.) Wine-red, medium size	1.50
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	2.00
Hatsugi. Dark red. Midseason	1.25
Henri Potin. (Dor.) China-pink. Late	1,25
Hinoke Sahkie. Feathery silvery violet petaloids	2.00
Ho-Gioku. White	1.25
Innocence. (Hol.) Light old rose guards	1.25
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white	1.50
Jacques Doriat. (Dor.) Silvery carmine-pink, straw-yellow petaloids	1.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow center of staminodes. Late	3.00
Joseph Plagne. (Dor.) Carmine-red	1.50
Kameno-Kerogama. Clear red with yellow petaloids	1.25
King of England. (Kel.) Dark maroon red guards with buff staminodes streaked with dark rose-pink, Carpels green.	
Tall, very large, early midseason	1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.25
Kukeni-Jishi. (Des.) Silvery pink, midseason	2.50
Lothario. (Wet.) Pink	2.50
Lou Shenk. (Rose.) An attractive pink	1.25
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.25

WASSENBERG GARDENS

	Each
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most	
popular Japanese variety. Midseason	\$1.25
Minamota. A fine purple-red	1.50
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	1.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped yellow. Early	2.50
Nippon Beauty. (Auten.) Dark red with center of stam- inodes flushed and edged yellow. One of the best Jap-	
anese. Late	1.50
Nippon Brilliant. (Auten.) Red, very attractive. Late	2.50
Noon Day. Rose, very fine	2.00
Nymphe. (Des.) Pink O'Fugi. Flesh guard petals	1.25
Oki-No-Nami. Hydrangea-pink	1.25
Ohanagasa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.25
Onahama. (Gumm.) Dark rich red, tall	1.50
Oriental Pearl. (Wri.) Large light rose-pink	1.50
Ostrich Plume. (Pleas.) White guards	1.25
Petite Renee. (Des.) Carmine-pink	1.25
Ping Wing. Pink of medium height	1.25
Prairie Afire. (Bra.) Dark pink. Fine	2.00
Princess Duleep Singh. (Kel.) Rose-pink	2.00
Rashoomon. Glowing rose red guard petals. Center of slen-	
der staminodes, incurved tops of rose-red	1.25
Rigolette. (Dor.) Broad purple crimson petals	1.50
can Peony Society. Very refined	2.50
Ruigegno. Rich dark maroon	1.50
Seiriu Somae. White and sulphur	1.25
Shavano. (And.) Clear rose pink	2.00
Shiro Sangai. Heavy smooth guard petals of pure cream- white. Long, narrow petaloids of yellow tipped darker.	
Free flowering	1.50



Ama-No-Sode



Toro-No-Maki

	Each
Shy Maid. (Auten.) Lavender pink	\$1.25
Silver Plume. (And.) Silvery pink	2.00
Soshi, (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled. Midseason	1,25
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason.	
Sunrise. (Hol.) Pink with yellow center	
Surugu. (Mil.) New pure red	1.50
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of thread-like yellow staminodes. Very beautiful flower	5.00
Tokio. A large rose pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect.	1.50
Toro-No-Maki. Guards of pale blush white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M	2.00
Torpilleur. (Des.) Carmine-purple	1.50

westerner. (Bigger). A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers	
cup-shaped. Midseason. New	3.50
White Japan. White. Yellow petaloids	1.25
Yeso. White tinted yellow	1.25
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely	
soft pink guard petals. Best yellow among the Japanese.	2.00

We pay all shipping charges on orders of \$3.00 or more.

Single PEONIES

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect. This type of Peony is recommended for the South as it opens more freely than the Double-flowering Peony.

recommended for the South as it opens more freely the Double-flowering Peony.	in th
·	Eacl
Albiflora. Pure white with bright yellow stamens. Very popular	e1 2
Angelus. (9.17). Very large soft, even, light pink single	3.0
Arcturus. (9.30.) Extremely rich, clear dark red single Tal	1 3 0
Black Prince. (Thur.) Large deep red with a satiny sheen	
Stiff stems and excellent foliage	. 2.50
Edith West. (Bra.) Large white	1.50
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow stamens. Erect growing. Early	7
Helen. (Thur.) A double row of broad round dark shall	
pink petals with a mass of golden vellow stamens in cen-	
ter. Considered by many as the best single Peony	2.00
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest	3.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose-violet	1.50
Krinkled White. (Bra.) Large flower with pure white petals	
which are crinkled. Tall, stems slender but very strong with light green foliage. Late	2 50
La Fiancee. White. Yellow stamens	2.50 1.25
Le Jour. (Shay.) White, with two rows of very long wide	1.2)
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels. Considered the best white single Peony	2.00
L'Etincelante. (Des.) Cup shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage	1.50
etitia. (Kel.) Clear pink	1.25
Louise Delettre. (Dor.) Light pink	1.25
Madeleine Gauthier. (Des.) Light fleshenink petals of wavy	
texture surrounding a center of yellow stamens and yellow green carpels with red base and tips	1 50
Mafeking. (Kel.) Dark rose pink	1.50 1.25
Man o' War. (Brand.) Very large Bright red Very	1.4)
snowy. E	2.50
Marguerite Dessert. (Des.) White, splashed pink	1.25
Maurice Maeterlinck. (Kel.) Crimson-pink	1.25
May Oleson. (Ole.) Apple-blossom-pink	1.25
Minnehaha. (Pleas.) Very early, bright cherry red with center tufts of clear golden stamens. First to bloom	1.50
Aischief. (Auten.) Lovely soft pink, yellow center	1.50
Vellie. (Kel.) Rose-pink, with a small tuft of vellow stamens	1.4)
in center, Carpels ruddy green, Blooms in clusters, Dwarf,	1.25
erle Blanche, (Des.) Broad rounded white netals enclosing	
a large mass of golden yellow stamens. Tall, free flowering, erect stems	1 25
Pico. (Freeborn.) Very large pure white Medium height	1.25
Very good	7.50
ocahontas. (Pleas.) Rosy red. Late. Tall	1.25
res. Lincoln. (Bra.) Red. Midseason. Very scarce	5.00
ride of Langport. (Kel.) Pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant fo-	
green carpels. Tall, thin, wiry stems with abundant for	
liage	1 50



Pride of Langport

	Each
Princess Matilda. (Des.) China-pink	\$1.25
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.25
Queen. (Pleas.) White. Yellow center	1.25
Rabelais. (Des.) Pink	1.50
Rebecca. (Wri.) Large fine white, good form	2.00
Sea Shell. (Sass.) Very delicate, slightly fluted, light nink	
Distinct. Midseason	2.50
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer.	
Extra fine	2.00
Veloutine. (Des.) Tyrian rose	1.25
Venise. (Des.) Brilliant pink. Very good	1 25
Vera. (Gumm.) Very dark crimson margon with a silky	
sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson guards	2.00
Whitleyi Major. White. Yellow stamens	2.00
Wilbur Wright. (Kel.) Dark crimson maroon with attrac-	1.27
tive center of yellow stamens	1.00
or of the state of	1.43



Krinkled White



Dr. Regel. An orange-yellow. Fragrant. May Dumortieri. Rich cadmium-yellow of 24-inch height. May and June flowering Evangeline. (Russell.) Beautiful and unusual 1.00 Festival. (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in. 1.00 Flaming Sword. (Russell.) Deep fiery red, low, July 1.00 Flava. Clear lemon-yellow. The old Lemon Lily. 36 in. May Fulva. The old roadside Lily. 40 in. July

Hemerocallis **DAYLILIES**

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to December. See back cover for Collections. Orders over \$3.00 shipped Parcel Post prepaid.

Afterglow. (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. 40 in. Deciduous\$1.00 Amaryllis. (Bet.) Large golden orange, slightly deeper in throat.

Anna Betscher. (Bet.) Deep orange, shaded with bronze	.50
Apricot, (Yeld.) Early free blooming light apricot orange flowers. Fragrant. May and June	.50
August Orange. (Stout.) This Day Lily blooms in August. The flowers are rich orange	1.00
August Pioneer. (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in	.60
Aureole. (Japan Hybrid.) Deep cadmium-yellow. Extra fine. May and June. 36 in	.50
Autumn Minaret. (Stout.) Exceptionally tall. 51/2 ft. Golden with overcast of bronze-red. Blooms Auglate Sept.	2.00
Autumn Red. (Nesm.) An open velvety red with yellow center	.75
Bagdad. (Stout.) Throat of orange, with outer part of petals copperered overlaid with orange. 42 in. June and July	.50
Baggette. (Russell.) Pale lemon with petals shaded old rose. 30 inches. July	1.25
Bay State. (Bet.) A large glistening yellow. Fast growing. 46 in. June to August	.50
Bijou. (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July	.50
Black Falcon. (Nesmith.) Dark purple. July. 38 in	1.50
Blanche Hooker. (Stout.) Brick-red with slightly darker eye zone. Blooms May and again in Sept. and Oct. 36 in	1.50
Boutonniere. (Stout.) Light rosy peach petals with grassy foliage. 36 in. July and August	.60
Buckeye. (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye	1.00
Caballero. (Stout.) This is a large flowered (to 6 inches) striking bicolor with vermilion petals and golden yellow	1.00
sepals and throat. Evergreen. 4 ft	1. 0 0
40 in. July and August	.75
Chengtu. 3 feet. July to August. Recurved petals. Flowers 41/2 inches. Bright copper-red	.50
Cinnabar. (Stout.) Rosy red-brown with yellow throat. Long blooming. July and August	.50
Circe. (Stout.) A clear yellow with medium size flowers. 48 in. July	.50
Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in	.50
Citrina. A dainty sulphur yellow color. 36 inches tall. June and July	.50
Craemore Henna. (Plouf.) A brilliant henna with ruby iridescence and orange throat	1.00

.50

Et.I. (D. 1.) and T. 11	Each		Each
Fulvolo. (Betscher.) 30 in. Late bloomer. Dark fulvous Gaiety. (Betscher.) June-July. Luminous color of pale yel-	\$0.75	Imperator. (Perry.) Star-shaped. Rich orange-red, lined with sulphur. Large. July and August	\$0.50
low with unusual form. Very attractive	1.00	J. A. Crawford. (Bet.) Beautiful apricot-vellow, 48 inches	S
Garnet Robe. (Milliken.) Deep garnet red, July. 36 in	1.50	tall. Very good for landscaping. July and August J. R. Mann. (Bet.) A buff and yellow frosted flower. 42	.50
Gay Troubadour. (Nesm.) Most unusual red and cream bicolor. July and August. 40 in.	1.00	inches tall. June to August	50
George Yeld. (Perry.) Golden yellow petals, 36 in. July		Keepsake. Golden yellow	60
and August	.50	Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August	50
Georgia. (Stout.) Buff and pink tones. July and Aug Gladness. Red and yellow. August		Lemona. (Bet.) Pale lemon-yellow flowers. 42 inches tall	
Gloriana. (Bet.) A golden yellow with fluted edges. June	1.00	July and August Lemon Lily. Same as Flava. Old but still good	50
and July	.60	Lest You Forget. (Russell.) Rich Chinese red. July	1.00
Gold Dust. Empire yellow, rather dwarf. 24 in. May June.	.50	Linda. (Stout.) Golden vellow, flecked red, sepals clear	-
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36 in. June and July	.50	yellow. 30 in. June and July	
Golden Queen. Golden yellowish orange	1.00	chrome. June-July	.60
Gold Standard. Rich canary-yellow. 3 ft. high. July-Aug.	.50	Luteola Major. Orange-yellow. July-August. 36 in Majestic. (Stout.) Large pure orange	1.00
Gypsy. (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July	.50	Mandarin. (Farr.) Lemon-yellow. 48 in. July and August.	50
Hankow. (Stout.) Rich yellowish orange. Blooms 51/2 in-		Margaret Perry. (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August	.50
ches wide. 42 in. July and August	1.00	Marvel. Red and orange. July-August. 36 in	75
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall. July and August	.50	Mary Rice Fuller. (Bet.) Soft canary yellow	.50
High Boy. (Gray.) Very pale yellow of enormous height.		Mary Florence. (Bet.) Large flowers of waxy apricot buff 36 in. June July	.50
5 feet tall. July and August Hiroeache.	.50	Midas. (Stout.) Clear rich golden orange, narrow petals.	
Honey Red Head. (Nesm.) Brilliant rose-red with bright	.60	very tall and erect. 42 in. June and July	.50
yellow border. July and August. 38 in	1.00	fragrant. 18 in	.50
Hyperion. (Mead.) This is considered the finest of all Day Lilies. It has large waxy flowers of soft canary-yellow.		Mikado. (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July	.50
48 in. tall. July and August	.75	Modesty. (Bet.) A large pale yellow. 36 in. June-July	.50
		Monarch. (Stout.) 3 ft. July. Light yellow with delicate	
		halo of orange	.50
		3 ft. June-July	1.50
		Morocco Red. (Nesmith.) Velvety morocco-red. July. 36 in.	1.00
		Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with	
	1	a 6-inch spread. Long bloomer. July-August	.50
	31	July and August	.60
		Ophir. (Farr.) A large bloom of 5-inch width and 6-inch length of yellow	
		overlaid with gold. One of the best.	
		early July to August	.50
		buds. Dwarf in height. May and June.	.50
		Painted Lady. (Russell.) Huge blooms of cinnamon over yellow with dark	
		veins. 36 inches. July	
		Pale Moon. (Cleve.) Pale yellow. June, July. 30 in	.75
		Patricia. (Stout.) A fine pale yellow,	.,,
	1	with a green throat. Fragrant. 5-inch flowers. Blooms well in evenings and	
一、		is sun-resisting. 36 in. June-July	.75
	1/2	Persian Princess. (Nesm.) Deep vel- vety red with heavy overflush of pur-	
		ple. July-August. 40 in	1.00
		Pink Charm. (Nesmith.) Soft ochre- red. July. 48 in	1.00
		Port. 21/2 ft. July. Fine port wine flow-	
		Potentate. (Nesmith.) Pansy-purple, NEW, July, 40 in	3.50
		Princess. (Stout.) A very pale canary yellow. 39 in. July	1.00
		Purple Sage. (Russ.) One of the darkest of the red-purples. Purple Waters. (Russ.) Extra strong growing, wine-purple.	
		Queen Bess	.60
		Queen of May. 2½ feet. June. Taller than most early varieties. Pale apricot-orange	.50
		Radiant. (Yeld.) Clear fine orange of good quality and	.50
		Rajah. (Stout.) Open, scarlet-orange with burning red	.,0
		stripe on petals, giving a brilliant effect. July. 3 ft	.75

We pay all shipping charges on orders of \$3.00 or more.

Bottom-Apricot

Top-Aureole

WASSENBERG GARDENS, VAN WERT, OHIO







Mrs. Perry

Oriental Poppies

Huge flaring scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These new-Sachem. (Stout.) Exceptionally fine. Deep reddish brown medium sized flowers. Throat is light orange. Evergreen. er kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony 31/2 feet ... Saffron. (Bet.) Saffron yellow60 seasons. Shipments after August 10th. See back cover for Col-.50 Semiramis. lections. Serenade. (Stout.) Very light pastel shades of yellow and pink. Medium large flowers on tall, stiff stems. 36 in. . . .60 Shirley. (Ruys.) Large open flowers of pale apricot-yellow. .60 Sirius. (Yeld.) Rich orange with a faint red tinge. Petals

.50 .50

.50

	Each
Barr's White. Purplish black spots. Large\$	1.00
Beauty of Livermore. Bright crimson; large	.75
Buckeye Red. (Curtis.) Medium deep red	.75
Carnival. (Curtis.) Very new Curtis Poppy. Lower part is creamy white; upper half of the petals are nasturtium red	1.50
Constitute Contract to Contract to	1.00
Curtis Flame. Extra large, flame red blooms on long, strong	1.00
C . Ti i Di i Ti i	.00
Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color	1.00
Cont. C.1 . D' 1 C 1	1.00
Glowing Embers. Warm medium red, ruffled	.75
Helen Elizabeth. Pink. Straight 34-inch stems. No dark	
spots 1	.00
	.00
	.25
Mrs. Perry. Salmon-pink; free flowering	.75
	.75
	.75
	.00
	.75
	.25
0, - 8	.00
	.25
	.75
Wurtembergia. Very large red; good	.75
We pay all chinning change on add of \$2.00	

We pay all shipping charges on orders of \$3.00 or more.

crinkled and margins wavy. Long bloomer. 30 in. . . Sir Michael Foster. Apricot. July and August. 48 in.



Mary Brand, Double Peony

6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE and WHITE. All labeled. Standard divisions. This collection includes the beautiful Akashigata, rose Japanese Peony—Value \$1.50. (Illustrated below.)

Parcel Post Prepaid

Akashigata, Japanese Peony



"Special" PEONY COLLECTIONS

6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous Mary Brand, red Peony—Value \$1.50. (Illustrated at left.)

Parcel Post Prepaid \$5.75



6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the finest white single Peony Le Jour—Value \$2.00. (Illustrated above.)

Parcel Post Prepaid

One each of all 3 Peony Collections offered on this page.

1 Double Peony Collection\$5,75

1 Japanese Peony Collection\$5,50

Parcel Post Prepaid in U.S.A.

Wassenberg Gardens

VAN WERT, OHIO

"The Peony City"



8 Hemerocallis

Including HYPERION, one of the finest yellows. All different. All labeled.

Parcel Post Prepaid

Pink Cameo Iris



\$5 BILL Hemerocallis Collection

8 Different, including the handsome "Cabellero" pictured at left. Also includes at least four other \$1.00 includes at labeled. Puts color in varieties. All labeled. Puts color in your garden during the hot summer your garden during the hot summer months. (Shipped April to December).



Wurtembergia Poppy

6 Oriental Poppies

WHITE, PINK, RED and ORANGE \$3.50
All labeled. No two alike.

2 COLLECTIONS \$6.50
Parcel Post Prepaid

Shipped in August, September and October.

\$5 BILL Tris Collection

Includes PINK CAMEO, queen of the "flamingo-pinks"; OLA KALA, top yellow of Irisdom; SOLID MAHOGANY, other Iris in assorted colors. No two other Iris in assorted colors. TRULY alike. All labeled by name. TRULY THE IRIS BUY OF 1957.

Parcel Post Prepaid

Wassenberg Gardens

VAN WERT, OHIO

"The Peony City"